

Recent Books from Myanmar – February 2006
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Anthropology

Textiles of the Highland Peoples of Burma : Volume II – The Northern Mon-Khmer, Rawang, Upland Burmish, Lolo, Karen, Tai, and Hmong – Mien – Speaking groups / Michael C. Howard
Bangkok : White Lotus Co., Ltd., c2005
xv, 371 p. : ill. ; 30 cm.
Includes Index and Plates.
974-4800-74-7
\$ 49.50

[Volume 2 of Textiles of the Highland Peoples of Burma focuses on the highland peoples of Burma who speak Northern Mon-Khmer, Rawang, Upland Burmish, Lolo, Karen, Tai, and Hmong-Mien Languages. These include the Palaung, Wa, Rawang, Lisu, Akha, Karen, Tai (Shan), and Hmong. It examines textile traditions that have disappeared as well as the textiles that are being woven today by these groups. The book provides background on the history and cultures of these peoples and an extensive survey of their textiles based on numerous field studies by the author as well as examination of museum collections and the existing literature. In addition to dozens of black and white photographs and maps, there are color plates with over 200 photographs.

Art & Architecture

The Cave-temples of Po Win Taung, Central Burma : Architecture, Sculpture and Murals / Anne-May Chew
Bangkok : White Lotus Co., Ltd., c2005
xxii, 311 p. : ill. ; 30 cm.
Includes Bibliography and Index.
974-4800-45-3
\$ 46.25

[The Cave-temples of Po Win Taung, Central Burma : Architecture, Sculpture and Murals is the first comprehensive book about Po Win Taung, a soft volcanic rock hill, situated to the north-west of Central Burma. It is a huge, Multi-level religious complex with about 800 rock-cut caves, which vary from a simple mediation cell to an imposing temple. The facades are decorated in low and high relief, with some entrances flanked by human or animal sculptures in the round. The interiors of the grottoes contain numerous statues carved into the rock and over 100 caves are

adorned with mural paintings illustrating traditional scenes (the 28 Buddha of the Past, previous lives of Buddha Gotama, and the Life of Buddha) including scenes of daily life. For the most part, the works of Po Win Taung date from the second Ava period (16th –18th centuries), and to a lesser extent, the colonial period (last quarter of the 19th till mid 20th century).

This book defines the characteristics of the Nyaung Yan Style, generally designated as the Ava Style, which is little known to the art world. The artistic treasures of Po Win Taung allow us to explore and comprehend this style to a much greater extent. They show a profound syncretism harmonizing local pre Buddhist beliefs and the fundamental teachings of Theravada Buddhism as well as the different sources of inspiration (Chinese, Indian, Portuguese, Siamese, Muslim and European) which have influenced the Nyaung Yan Style.]

History

Kokang and Kachin in the Shan State (1945-1960) / Sai Kham Mong
Bangkok : Institute of Asian Studies, Chulalongkorn University, 2005
193p. ; 21 cm.

Includes Maps.

974-9940-47-4

1. Kokang (Asian people)
 2. Kachin-(Asian people)
 3. Ethnic group-Shan state.
- \$ 18.00

[Contents:

1. Burma's northeast special district
2. Kokang during the colonial administration period (1890-1948)
3. Development efforts of the Shan Government
4. Intrusion of the KMT troops into Kokang
5. The administrative efforts of the Shan state government

References.]

Literature

Flame Tree : A Novel of Modern Burma / Keith Dahlberg

1st Ed. 2002

Bangkok : Orchid Press, c2004

184 p. ; 21 cm.

974-524-048-6

\$ 18.00

Three Pagodas Pass : A Roundabout Journey to Burma / George Fetherling

Bangkok : Asia Books Co. Ltd., c2003

151 p. ; 20 cm.

974-8303-77-2

\$ 18.00

Official Publications

Myanmar Fertility and Reproductive Health Survey (2001) – Country Report

Yangon : Union of Myanmar, Ministry of Immigration and Population, Department of
Population and UNFPA, 2003
v. ; 30 cm.
\$ 35.00
